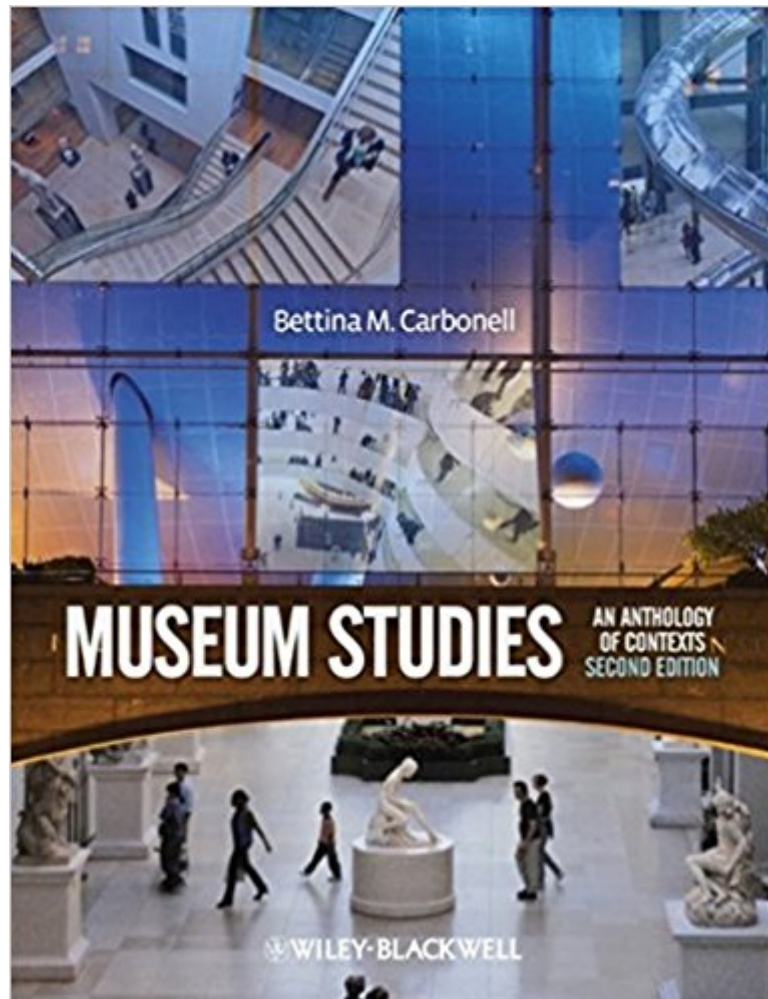


The book was found

Museum Studies: An Anthology Of Contexts



Synopsis

Updated to reflect the latest developments in twenty-first century museum scholarship, the new Second Edition of *Museum Studies: An Anthology of Contexts* presents a comprehensive collection of approaches to museums and their relation to history, culture and philosophy. Unique in its deep range of historical sources and by its inclusion of primary texts by museum makers. Places current praxis and theory in its broader and deeper historical context with the collection of primary and secondary sources spanning more than 200 years. Features the latest developments in museum scholarship concerning issues of inclusion and exclusion, repatriation, indigenous models of collection and display, museums in an age of globalization, visitor studies and interactive technologies. Includes a new section on relationships, interactions, and responsibilities. Offers an updated bibliography and list of resources devoted to museum studies that makes the volume an authoritative guide on the subject. New entries by Victoria E. M. Cain, Neil G.W. Curtis, Catherine Ingraham, Gwyneira Isaac, Robert R. Janes, Sean Kingston, Barbara Kirshenblatt-Gimblett, Sharon J. Macdonald, Saloni Mathur, Gerald McMaster, Sidney Moko Mead, Donald Preziosi, Karen A. Rader, Richard Sandell, Roger I. Simon, Crain Soudien, Paul Tapsell, Stephen E. Weil, Paul Williams, and Andrea Witcomb.

Book Information

Paperback: 680 pages

Publisher: Wiley-Blackwell; 2 edition (April 23, 2012)

Language: English

ISBN-10: 1405173815

ISBN-13: 978-1405173810

Product Dimensions: 7.5 x 1.2 x 9.7 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: 1.0 out of 5 stars Â Â See all reviews Â (1 customer review)

Best Sellers Rank: #526,989 in Books (See Top 100 in Books) #95 in Â Books > Business & Money > Industries > Museums #183 in Â Books > Politics & Social Sciences > Social Sciences > Museum Studies & Museology #1033 in Â Books > Arts & Photography > Collections, Catalogs & Exhibitions

Customer Reviews

Most of the essays in this collection are poorly written. The arguments are not clear. In addition, the sections are not well organized and lack a clear theme that defines them. Some essays would fit better under different sections. Lastly, the inclusion of poetry was just odd.

[Download to continue reading...](#)

Museum Studies: An Anthology of Contexts The Educational Role of the Museum (Leicester Readers in Museum Studies) How the Sphinx Got to the Museum (How the . . . Got to the Museum) How the Dinosaur Got to the Museum (How the . . . Got to the Museum) Recoding the Museum: Digital Heritage and the Technologies of Change (Museum Meanings) Museum Making: Narratives, Architectures, Exhibitions (Museum Meanings) Best Pictures of Paris: Top Tourist Attractions Including the Eiffel Tower, Louvre Museum, Notre Dame Cathedral, Sacre-Coeur Basilica, Arc de Triomphe, the Pantheon, Orsay Museum, City Hall and More. Fitzwilliam Museum, Cambridge: Catalogue of Casts in the Museum of Classical Archaeology (Classic Reprint) The Case of the Missing Museum Archives (Museum Mysteries) Museum Education Anthology, 1973-1983: Perspectives on Informal Learning Interpersonal Communication: Competence and Contexts The Art of Avaz and Mohammad Reza Shajarian: Foundations and Contexts Sources and Contexts of The Book of Concord Bilingual and ESL Classrooms: Teaching in Multicultural Contexts Intercultural Communication in Contexts Finland's Holocaust: Silences of History (The Holocaust and its Contexts) Buddhism in America: Global Religion, Local Contexts Texts and Contexts: Writing About Literature with Critical Theory (5th Edition) Rereading America: Cultural Contexts for Critical Thinking and Writing Student Solutions Manual (Chapters 1-8) for Stewart's Single Variable Calculus: Concepts and Contexts, 4th

[Dmca](#)